

TELL ME WHY NOT?

Choreographed by: Tom Selzler

Music: Still In Love With You by Travis Tritt
Next Thing Smokin' by Joe Diffie
Is It Still Over by Randy Travis
Doctor Jones by Aqua

Counts: 64

Type: 4 wall, intermediate line dance

SHUFFLE FORWARD LEFT-RIGHT-LEFT, BRUSH RIGHT HEEL FORWARD,
BRUSH RIGHT TOE BACK

- 1&2 Shuffle back diagonal (left, right, left)
- 3&4 Shuffle back diagonal (right, left, right)
- 5&6 Left shuffle forward (left, right, left)
- 7 Brush right heel forward
- 8 Brush right toe back

SHUFFLE BACKWARDS RIGHT-LEFT-RIGHT, KICK LEFT FOOT TO LEFT SIDE,
CROSS LEFT HEEL TO RIGHT KNEE AND $\frac{1}{4}$ TURN (TO THE LEFT)

- 9&10 Shuffle back diagonal (right, left, right)
- 11&12 Shuffle back diagonal (left, right, left)
- 13&14 Right shuffle forward (right, left, right)
- 15 Kick left foot to left side
- 16 Cross left heel to right knee and $\frac{1}{4}$ turn (to the left while pivoting on right foot)

SHUFFLE FORWARD LEFT, RIGHT, 2 $\frac{1}{2}$ PIVOTS, POINT LEFT, POINT RIGHT

- 17&18 Left shuffle forward (left, right, left)
- 19&20 Right shuffle forward (right, left, right)
- 21 (With weight on right) pivot $\frac{1}{2}$ turn onto left foot (turning to the right)
- 22 (With weight on left) pivot $\frac{1}{2}$ turn onto right foot (turning to the right)
- 23& Point Left toe to side, step together
- 24& Point Right toe to side, step together

CRAZY HEELS

- 25& Tap left heel forward, cross left heel to right shin
- 26& Tap left heel forward, flick left heel to left side
- 27& Step forward onto left foot, flick right heel to right side
- 28& Step forward onto right foot, flick left heel to left side
- 29& Repeat 25&
- 30& Repeat 26&
- 31& Repeat 27&
- 32 Step down on right foot

TOE-HEEL-TOE FANS, DRAG LEFT HEEL TOGETHER, CLAP, TOE-HEEL-FAN,
DRAG RIGHT HEEL TOGETHER, CLAP

- 33&34 (Shift weight onto heels, balls, heels) fan toes out, fan heels out, fan toes out

(weight ends on right)

35-36 Drag left heel together, clap (weight ends on both feet)

37&38 (Shift weight onto heels, balls, heels) fan toes out, fan heels out, fan toes out
(weight ends on left)

39-40 Drag right heel together, clap (weight ends on left foot)

STOMP RIGHT FOOT FORWARD, HEEL SWIVELS, TAP LEFT TOE FORWARD,
½ PIVOT ON RIGHT FOOT AND FLICK LEFT FOOT BACK (TO THE RIGHT),
STOMP LEFT FOOT FORWARD, HEEL SWIVELS, TAP RIGHT TOE FORWARD,
½ PIVOT ON LEFT FOOT AND FLICK RIGHT FOOT BACK (TO THE LEFT)

41&42 Stomp right foot forward, (with weight on both balls) fan right heel to the left - left
heel to the right, back to center

43-44 Tap left toe forward, (with weight on right foot) ½ pivot to the right flick left heel
back behind body

45&46 Stomp left foot forward, (with weight on both balls) fan left heel to the left - right
heel to the right, back to center

47-48 Tap right toe forward, (with weight on left foot) ½ pivot to the left flick right heel
back behind body

49-56 Repeat counts 41- 48

HEEL TAPS & TIGH SLAPS

57& Tap right heel forward, hitch slightly forward on left foot with right knee in the air
(slap right hand on outside of right thigh)

58& Tap right heel forward, hitch slightly forward on left foot with right knee in the air
(slap right hand on inside of right thigh)

59&60 Step down on right foot, clap, clap

61& Tap left heel forward, hitch slightly forward on right foot with left knee in the air
(slap left hand on outside of left thigh)

62& Tap left heel forward, hitch slightly forward on right foot with left knee in the air
(slap left hand on inside of left thigh)

63&64 Tap left heel forward, clap, clap.

REPEAT