

# One More Time

64 count 4 walls Intermediate

Choreographed by: Tom Selzler (Country Connections)

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## **A Heel, Cross, Heel-Side-Cross-Back, Heel, Cross, Heel-Side-Cross-Back**

- 1-2 R Heel tap forward, R heel cross over in front of left shin  
3+4+ R Heel tap forward (3), R step to right side (+), L cross over in front of right (4), R step slightly back (+)  
5-6 L Heel tap forward, L Heel cross over in front of right shin  
7+8+ L Heel tap forward (7), L step to left side (+), R cross over in front of left (8), L step slightly back (+)

## **B Heel, Slap, Heel, Slap, Heel, Slap, Slap, Stomp**

- 1-2 R heel tap forward at right angle, Left hand slap R heel behind left knee  
3-4 R heel tap forward at right angle, Left hand slap R heel behind left knee  
5-6 R heel tap forward at right angle, Left hand slap R heel in front of left knee  
7-8 ¼ turn to left and slap R heel out to right side with right hand, Stomp R foot forward

## **C Triple Forward LRL, Triple Forward RLR, Cross, Back, ¼ turn, Step forward**

- 1+2 L,R,L, Triple step forward  
3+4 R,L,R, Triple step forward  
5-6 L cross over in front of right, R step back  
7-8 L step ¼ turn to left, R step forward

## **D Triple Forward LRL, Triple Forward RLR, Cross, Back, ¼ turn, Step Forward**

- 1+2 L,R,L, Triple step forward  
3+4 R,L,R, Triple step forward  
5-6 L cross over in front of right, R step back  
7-8 L step ¼ turn to left, R step forward

## **E Step-Together-Step-Together-Step, Clap, Forward, ½ turn, Forward, Hitch with a clap**

- 1+2+3 L step forward left angle (1), R step together (+), L step forward left angle (2), R step together (+), L step forward left angle (3)  
4 Clap  
5-6 R step forward, ½ turn to left onto L foot  
7-8 R step forward, L knee hitch up and clap

## **F Step-Together-Step-Together-Step, Clap, Forward, ½ turn, Forward, Hitch with a clap**

- 1+2+3 L step forward left angle (1), R step together (+), L step forward left angle (2), R step together (+), L step forward left angle (3)  
4 Clap  
5-6 R step forward, ½ turn to left onto L foot  
7-8 R step forward, L knee hitch up and clap

## **G Point, ½ turn, Point, Replace, Point, ½ turn, Point, Tap with clap (Monterays)**

- 1-2 L point out to left side, ½ turn to left stepping onto L  
3-4 R point out to right side, R step together  
5-6 L point out to left side, ½ turn to left stepping onto L  
7-8 R point out to right side, R tap together with a clap

## **H ¼ Turn to right RLR, L forward, ½ turn onto R, ¼ turn to right LRL, Kick-ball-cross forward**

- 1+2 R step forward ¼ turn to right, L step together, R step forward  
3-4 L step forward, ½ turn to right onto R  
5+6 L step to left side with ¼ turn to right, R step together, L step to left side  
7+8 R kick forward, R step forward at slight angle right, L step forward crossing over in front of right

## **Music:**

- 1) **Till The Answer Comes** Paul Overstreet /Album: Love Is Strong (32 count Intro)  
2) **I Want To Be A Cowboys Sweetheart** Suzy Bogguss / Album: Somewhere Between  
3) **Show Me A Woman** The Forester Sisters / Album: I Got A Date